



2013 AMBASSADORS FUND FOR CULTURAL PRESERVATION ANNOUNCEMENT



The Embassy of the United States in Port au Prince is now accepting project proposals over \$ 10,000.00 US for the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2013 competition. The deadline for submitting proposals to the Public Affairs Section of U.S. Embassy Port au Prince is:

Wednesday November 28, 2012

Since 2001, the U.S. Congress has directed the Department of State to support and implement the AFCP. Congress has noted that "Cultural preservation offers an opportunity to show a different American face to other countries. By taking a leading role in efforts to preserve cultural heritage, we show our respect for other cultures." Once project proposals are received, U.S. Ambassadors in eligible countries may submit proposals for projects that are designed for the preservation of cultural heritage. The program is being administered by the Cultural Heritage Center of the Bureau of Education and Cultural Affairs of the Department of State.

1. PROJECT CATEGORIES:

(A) CULTURAL SITES

The "Cultural Sites" category includes restoration of an ancient or historic building, preservation of an archeological site, or documentation of cultural sites in a region for preservation purposes.

(B) CULTURAL OBJECTS AND COLLECTIONS

The "Cultural Objects and Collections" category includes conservation treatment for an object or collection of objects; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation and protection purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections.

(C) FORMS OF TRADITIONAL CULTURAL EXPRESSION

The "Forms of Traditional Cultural Expression" category includes documentation and audiovisual recording of traditional music and dance forms for broad dissemination as the means of teaching and further preserving them, or support for training in the preservation of traditional applied arts or crafts in danger of extension.

2. INELIGIBILITY. AFCP does not support the following projects:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of proposal submission
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc)
- C. Preservation of hominid or human remains
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc)
- E. Preservation of published materials available elsewhere (books, periodicals, etc.)
- F. Development of curricula or educational materials for classroom use
- G. Archaeological excavations or exploratory surveys for research purposes
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project
- I. Acquisition or creation of new collections for new or existing museums
- J. Construction of new buildings or permanent coverings (over archaeological sites, for example)
- K. Commissions of new works of art or architecture for commemorative or economic development purposes
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances
- M. Creation of replicas or re-creation of cultural objects or sites that no longer exist
- N. Relocation of cultural sites from one physical location to another
- O. Removal of cultural objects or elements of cultural sites from the country for any reason
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies

- R. Cash reserves, endowments or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund)
- S. Costs of fund-raising campaigns
- T. Indirect costs or operating expenses, i.e. expenses incurred during the day-to-day operational activities of an organization, such as office rent, utilities, license fees, and other costs for Administrative time, services, or materials not directly related to performing project work
- U. Contingency, unforeseen, or miscellaneous costs or fees
- V. Costs of work performed prior to announcement of the award
- W. International travel, except in cases where travel is justifiable and integral to the success of the proposed project
- X. Travel or study for professional development
- Y. Individual projects costing less than \$10,000
- Z. Independent U.S. projects overseas.

As a general rule, AFCP does not support independent U.S. projects abroad.

3. PROPOSAL REQUIREMENTS. The project proposals must include or address the following:

- A. Project Basics, including title, project dates, AFCP focus area, and other top-level information;
- B. Project Application information, including contact information
- C. Project Location
- D. Proof of Official Permission to undertake the project and the endorsement and support of the appropriate national authority
- E. Project purpose that briefly explains the project objectives and desired results;
- F. Project activities description that explains how the applicant intends to achieve the project objectives and results, presents proposed tasks in a logical order, and describes how those tasks directly contribute towards achieving the project objectives and results;
- G. Project timeframe or schedule that identifies the major project phases and milestones, with performance target dates for achieving them;

H. Statement of importance highlighting the historic, architectural, artistic, or cultural (non-religious) values of the cultural site, object, collection, or form of traditional expression;

I. Statement of urgency indicating the severity of the situation and explaining why the project must take place now;

J. Detailed project budget, demarcated in one-year budget periods, that lists all costs in cost categories (Personnel, Travel (including per diem), Equipment, Supplies, Contractual, Other Direct Costs); indicates funds from other sources; and gives a justification for any anticipated international travel costs;

K. Applicant information, including resumes or CVs of the proposed project director and key project participants, that demonstrates that the applying entity (ministry of culture, NGO, etc.) has the requisite experience and the capacity to manage projects to preserve cultural heritage;

L. Proof of official permission to undertake the project and the endorsement and support of the appropriate national authority;

M. Attachments, including at least three high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the site, object, or form of expression and, in the case of a site or object, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, broken handle, etc).

NOTE

Recipients (grantees) must be non-governmental organizations, museums, ministries of culture, or similar institutions. The Center strongly encourages proposals that include local non-U.S. government cost-sharing (including in-kind) from sources such as governments, international organizations, and the private sector. All previously received AFCP awards must have fulfilled all reporting requirements before applying for new awards.

4. SUBMISSIONS:

The deadline for submitting Haiti project proposals is **Wednesday November 28, 2012**. Full implementation of the program is pending the availability of Fiscal Year 2013 funds. Proposal must be submitted to the Embassy of the United States in Port au Prince in one of two formats:

Email: TO: papculture@state.gov SUBJECT: AFCP 2013 – Your institution's name

Hard Copy: U.S. Embassy - Public Diplomacy, Tabarre 41 Blvd 15 Octobre, Port-au-Prince, Haiti.